SPECTATOR

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THE WEARIN' O' THE GREEN IS HERE TODAY

KALDOR-BATES

Experimental Theatre New To Carmel

Of prime interest to playwrights, actors and actresses now residing on the Peninsula, whether they be fledglings or of ripe experience, is the announcement that Edward Kuster and John Tyler will open the Green Room Experimental Theatre in about a fortnight.

John Tyler, who has been appearing in the all English cast of The Winslow Boy brings to the new theatre a varied and colorful experience. Born in Edinborough, Scotland, and educated in London, Mr. Tyler became a free-lance journalist on leaving school. At the outbreak of World War II he joined the Scottish Highland Division and saw most of the North African campaign and, in between times, he acted on the stage of the Opera House in Cairo, Egypt. Hospitalized in 1943 Mr. Tyler was seconded to the British Legation in Beirut where he took up the appointment of Assistant Press Attache. Returned to England in 1946 he joined the staff of the British Broadcasting Corporation. He and his family came directly from London to the Monterey Peninsula and are now living in Pacific Grove.

"Why Carmel, with its world known colony of artists and musicians has not, to date, established a Little Theatre, is a puzzle to me," said Mr. Tyler. "Certainly there are many playwrights here whose manuscripts deserve a serious reading, many young actresses and actors who deserve encouragement and audition. Mr. Kuster and I propose to use the Green Room facilities to the top. We will read plays, we will engage casts to read the parts, and after a few rehearsals the plays will be read before an invited audience, an audience made up of thoughtful critics... In other words we want to give theatre talent of the community professional help. We want to put the theatre in Carmel in the headlines. Scenery, lighting, costuming and stage setting are all to be included in our experiments."

If you pass by the Golden Bough Playhouse these days and hear much hammering, you will know it is Carmel's new Experimental Theatre in the making.

20-30 CLUB

The Peninsula 20-30 Club is launching a drive to erect an adequate auditorium for use by the entire Peninsula. At present the plan calls for a building which would be available to all three Peninsula communities and located in some central point.

Members of the 20-30 Club recently approached Mrs. Joseph Stillwell and officially received her sanction for the use of General Stillwell's name in connection with the proposed building. The Club feels that such a building bearing the General's name, and dedicated to Peninsula wide public service, would be a fitting memorial to General Stillwell.

Various plans are being considered as to the possible financing of the building. Bond issues might be voted in the three Peninsula communities, private contributions might erect such a building and some expressed hope that federal or state funds could be obtained for such a project.

Approximately 18 months ago Del Monte Properties offered to donate a building site for such an auditorium. According to John B. Morse, the offer still stands and a site would be donated upon the presentation and approval of some definite plan.

B. Franklin Dixon is the president of an organization which was formed to look into the matter of the construction of such an auditorium and one prominent citizen donated $5,000 to be used for such a purpose.

Dragon fly and hummingbird,
How can I take you at your word?
Hummingbird and dragon fly,
Your actions well bespeak a lie.
As you flit from flower to flower,
Enthralled by sunshine after shower
You've got your seasons mixed, that's all;
It's really spring instead of fall!

H.C.P.

Opinions To-Join Or Not

The Spectator is vitally interested in the question of unincorporated Carmel becoming part of the city. In an effort to determine how the people of both incorporated and unincorporated Carmel feel, the Spectator has contacted four well known Carmelites; they have been residents of the city for a long time. Following you will find their opinions on this question.

Blanchard Steeves: "I can see no motive for incorporation of the outlying districts unless adequate fire protection can be assured. Generally speaking, a well settled area of this nature should be one governmental unit, but incorporation without the assurance of full fire protection would be unwise. If that protection could be reasonably assured, I feel that most of the property owners would not mind the additional taxes."

Mrs. Gladys Johnston: "I first came to Carmel in 1906. The character of the city is what brought all the people to Carmel, including those in the unincorporated areas. The best way to insure the continuation of that character is by further incorporation."

Keith Evans: "I feel that there is absolutely no moral obligation on the part of incorporated Carmel to take new areas into the city. No steps should be taken until a complete survey is made as to fire and police protection and other significant questions. I believe the question should be placed on a strictly economic basis. If all things work out equally, then let the unincorporated areas come into the city, but if further incorporation would entail too much cost and administrative burden to the city, I would oppose such a move."

Mrs. Julian von Meier: "Certainly, incorporation would be of great advantage to unincorporated Carmel. But I would only favor such a move if it would not increase the commercial growth of the town."

The Spectator welcomes further comment on this question and opens its columns to any comment - pro or con- which is signed.

Unincorp. Carmel Makes Survey

A new and important board is being formed from the citizens of unincorporated Carmel. This board is to be a fact-finding organization which will make a complete statistical survey of the unincorporated districts. The board is being formed in answer to the growing discussion over the annexation of unincorporated Carmel into the city.

The new board will consist of 9 members, a chairman and two members from each district of unincorporated Carmel; Carmel Point, Hatton Fields, the Walker Tract and Carmel Woods. Such a range of membership will insure a complete investigation since each of the four different areas of unincorporated Carmel have some problems peculiar to their section.

The findings of the board should be a valuable study on the question of further incorporation and its ultimate feasibility.

FIRE ALARM -
Fire House- Phone Carmel 100.

POLICE DEPARTMENT
Phone 131.

Art Association

Frank Lloyd, producer of the coming Centennial Pageant, met last Friday with local artists to discuss the possibility of an association sponsored exhibition to be held during the Centennial celebration. Twenty five artists attended the meeting in the Carmel Art Galleries which was called by Armin Hansen, president of the Art Association.

The exhibition will not be limited to painting and the subjects for the work will be anything in the period from the opening of the Monterey Peninsula until statehood. Tentative plans call for the exhibition to begin on August 15 and continue for one month. This would allow the paintings to be on exhibition during the eight day showing of the of the Pageant, scheduled to start on August 28. Most of the artists present expressed enthusiasm for the idea.

Colton Hall to Benefit

It was explained that the pageant would only be shown at night and an exhibition during the day would undoubtedly draw large numbers of people. Part of the proceeds from the sale of the would go to the restoration of Colton Hall.

One of the high points of the afternoon meeting was Mr. Lloyd's reading of the script for the pageant. Mr. Lloyd, together with Dan Totheroth, authored the script.

Plans for the Pageant

Some of the plans for the pageant were also disclosed. It is to be an impressive show, with a tremendous cast and staged on the campus of Monterey Peninsula College. A special musical score is now being composed in San Francisco. Every detail as to costume and period will be exact. Some 60 different folk dances are scheduled for the show. Present plans call for the pageant to be held for eight successive nights and to be shown to a nightly audience of approximately 6,000 people.

During the course of the meeting, Mr. Lloyd remarked that he could see many splendid ideas which could be utilized for a painting. Whereupon one of the artists quipped, "Well, why don't you do one?" This seemed to stump Mr. Lloyd.

The artists will have the benefit of a special research department now being set up under D. R. Jeffers in the Monterey Library. Exact data as to buildings, period and costumes will be made available.

Companion Exhibition

Mrs. Montague, curator of the Galleries, mentioned the possibility of a companion exhibition in conjunction with the work of the local artists. She stated that she had received several offers to show some old paintings done on the Peninsula.

The artists were divided as to the best method to be employed in choosing subjects for their work. Some felt that subjects should be assigned, while others argued that the artist should get his own idea from a knowledge of the period and a thorough reading of the script. Mr. Lloyd made arrangements to have scripts furnished to those artists who were interested.

Those artists interested in the proposed project met again last Tuesday at 8 p.m. to make further arrangements prior to the quarterly meeting of the Art Association tonight at 7:30.

IT CAN'T HAPPEN HERE

THE FOURTH ESTATE . . . *By Trent*

"I don't yell 'Wha'd'ya read' because there's only one paper in town!"

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MONTEREY 6240 or 4374

DEER AND YUCCA

This fresco panel by E. Cashion MacLennan has been featured on the art page of the Christian Science Monitor, and was chosen by the Santa Barbara Natural History Museum for the cover of their monthly magazine. Because of the plaster medium, the forms are bold and simplified. This panel is in the artist's collection.

Through The North Window

E. CASHION MAC LENNAN

The Beardsley Gallery of the Carmel Art Association is reserved for the showing of water colors. The present exhibition there contains some outstanding work. Topping the list is 'Gypsy Church, Ronda, Spain;' solid in form and rich in color, by Wm. Watts. The artist has a very individual technique; his method of overlaying transparent colors with other touches of color, builds up a solidity without sacrificing any of the glowing quality.

Other water colors which particularly appealed to me in the exhibition were Paul Whitman's 'Cypress Tree', Catherine Seideneck's 'Carmel Valley Rain', 'Surging Surf' by Armin Hansen, 'Winter Sun' by Edmund Dempsey, 'Fog Lifts' by Kay Rogers, and 'Collins Pasture' by Joe Moody.

Other artists showing in this gallery are E. Cashion MacLennan, Rollin Pickford Jr., Leon Amyx, Phil Nesbitt, Harvey Williamson, Patricia Cunningham, Royden Martin, Sam Colburn, Kathryn Aurner, Warren Chase Merrit, Doris Ormsby, Sam Harris, Helen Salz, and Richard Lofton.

Glimpsed in the portrait gallery is a fine likeness of Miss Helen Prosser, painted with sureness and freshness by Samuel Wainwright Jr.

Jean Varda will have an exhibition beginning March 15, of compositions in collage, at the Santa Barbara Museum of Art.

As active painters, as collectors, students and appreciators, the interest in art among the 'stars' is of great importance, as the production center of our most popular vehicle of amusement wields a terrific power in shaping the nation's taste, and may lead, we all hope, to a wider purchase of original works of art for the American home.

Bessie Lasky has been painting and exhibiting for several years. An exhibition I saw of hers in Beverly Hills was able, sincere, and colorful. Mrs. Edward Robinson has been painting for the last two or three years (a trip to South America started her off) and she has already had one-man shows in New York and Los Angeles. At present she is having one in San Francisco. Lionel Barrymore has long held his own in etching exhibitions.

Among the collectors, the first that comes to mind is Edward G. Robinson. On our last visit to Mr. MacLennan's mother in Beverly Hills, we were invited by next-door neighbor Robinson to see the acquisitions he had recently brought from Paris, and we enjoyed looking over again, in his beautiful gallery and in the various rooms and halls of his house his vast varied collection:- Prints (etchings and lithographs) by Daumier, Fantin Latour; early American portraits; canvases by Cezanne, Sissley, Pissaro, Pascin, Matisse, Utrillo, Rouault, Picasso (blue and rose periods), Segonzac; paintings and sculpture by Degas - paintings everywhere, even the walls of the bedrooms are well covered with his treasures.

The color scheme of the Robinson living room evolves around the 'Block Clock' of Cezanne, and Boris Lovet-Lorski's sculptures in black marble. The floor covering and upholstery are in pale gold, with black velvet cushions adding contrast here and there. The dining room has silvered walls with a delicate tracery of pomegranate branches and fruit, done in greyed browns and terra cotta; the walnut chairs are cushioned in the same subdued pomegranate tone; and the focal point of the room is Corot's stunning figure painting, called the 'Yellow Sleeve', sometimes known as 'L'Italienne'.

The art gallery is most inviting, with a large fireplace, deep lounging chairs, a low square table covered with intriguing books and magazines on art. But one is too excited to read while gazing at the 'Riders on the Shore' and 'Still Life' by Gauguin, 'The Desert' by Renoir, 'Daughters of the American Revolution' by Grant Wood, works by Gericault, Rivera, Benton, and many others.

Blue Cove by Thomas A. McGlynn shown recently at the Carmel Art Association Galleries.

The Charles Laughton Collection, one of the finest small-painting collections in the country, is being shown for the month of March in the Santa Barbara Museum of Art. However, the most famous painting in the group is a large one, Renoir's 'Judgement of Paris' a masterpiece of the artist's later years. Laughton's collection includes works by Rouault and Miro; a water color by Cezanne, a Horace Pippin, a Raoul Dufy, a Utrillo, and a 'study' for La Grande Jatte by the Pointillist, Seurat. Laughton is a great admirer of Morris Graves, painter from our Northwest; in fact he thinks Graves is the greatest living artist today!

Continuing our story of the early days of the Carmel Art Association. - By 1927 there were so many artists living here with no place to show their paintings, aside from their own studios, that they decided to form an association in order to provide a gallery where group shows could be held. In that year the Carmel Art Association was formed with Josephine Culbertson as president and Pedro de Limos as secretary; and the large gallery in the Arts and Crafts Building was engaged for exhibition purposes, the first of which was held in October with a public reception.

Nellie Comstock became the first patron, giving the association $500.00 to start a building fund. A dinner was held so that the artists and the lay members might become better acquainted, and exhibitions were sent to the Kingsley Art Club and to Stanford University.

At the next election of officers, in the following year, George Seideneck was chosen president, and Ida Maynard Curtis, secretary. Several one-man shows and juried and non juried shows were held during the year. The membership in the association grew steadily, but the expense of renting the large gallery in the Arts and Crafts Building was found to be too much of a burden for the young association, and local exhibitions were restricted to an annual one, held in June in the Denny-Watrous Gallery, on Dolores, between Ocean Avenue and Seventh street.

However the artists were determined to make the association an important factor in the life of Carmel, and many meetings were held, and luncheons, to talk over ways and means of doing this, and to consider the acquisition of a gallery of their own.

1931 was a very active year for the association; an important exhibition was held in the Denny-Watrous Gallery, featuring the Carmel artists who were members of the National Academy. These included Paul Daugherty, Arthur Hill Gilbert, Armen Hansen, and Wm. Ritschel. The exhibition opened with a reception which attracted a great number of Carmelites. A general show of all members was held in the winter, and a thumb-box (small sketch) exhibition by the members in Miss Culbertson's studio as a pre-Christmas event. During the year the public showed an increased interest in the work of our Carmel artists. (More about the association next week).

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LANDSCAPING
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CARMEL

Border Lines

By John F. Harley

The Rose being the most cosmopolitan of flowers, it seems only appropriate that it finds strong representation in gardens of the Monterey Peninsula.

In spite of it's universal acclaim, however, many amateur gardeners...particularly those in California's coastal regions...consider rose cultivation as an activity best left to the expert; which is an extremely erroneous belief.

Almost any amateur gardener can grow some varieties of rosa successfully.

Roses are extremely diversified plants in type though a general classification would place them in four main divisions: Bush type, Climbers, Shrub type and Polyanthas.

The Bush and Climber categories seem to claim the greatest interest of gardeners, and quite naturally so, as every garden has, at least one or two spots suitable for these types.

Of the Bush varieties the Hybrid Teas are, of course, the most popular with their beautifully pointed buds, their symmetrical flowers and magnificent tones. Too, their long-blooming habit is a most attractive and important factor.

Gardeners choosing Hybrid Teas, however, must be prepared to labor for their loveliness. A regular routine of spraying or dusting must be observed, and rose beds must be given every other required special attention.

Regardless of one's choice of rose, the proper selection and planting are the chief requisites for success in rose culture. At this time of year Plant Nurseries have available 2-year old, 'bare root' stock from which to choose. Monterey Peninsula nurserymen have generally narrowed their selections to include only those varieties of rose 'most likely to succeed' in the Peninsula area. In planting roses, the following steps should be observed: Thinning top growth, rather than heavy pruning is more desirable at this time. Only broken or straggly roots should be cut back. The hole dug should be deep and large enough to provide a good base of well-mixed soil (with bonemeal added). There should be sufficient room for the roots to spread out.

The soil mixture should be worked under the base of the plant to form a supporting cushion somewhat convex in form. The bud should be barely above the surface when the earth has been carefully filled and lightly tamped or pressed to eliminate air-pockets.

Immediately after the soil has been firmed, water the plant generously. A mulch of wet peat moss may be applied at this time. Mrs. J. R. Walker of Carmel has proved that roses can be successfully cultivated here even under trying conditions. The rose garden of her Carmel Woods home is in the shade of pines and oaks and yet the blooms produced by her plants have won prizes at local flower shows. Her recipe is simple...she follows the few basic rules: proper selection and planting, consistent spraying, feeding, watering, pruning.

Post Office JOB Open

The U. S. Civil Service Commission announces a substitute Post Office Clerk examination for filling vacancies in the Carmel, California Post Office.

The U. S. Civil Service Commission has announced an examination for probational appointment to the positions of substitute clerk and carrier in the Carmel, California post office. The basic rate of pay for substitutes is $1.29 an hour. Appointments are usually made to substitute positions, and promotions made to regular positions according to seniority of appointment.

Applicants must actually reside within the delivery zone of the Carmel, California Post Office or be bona fide patrons of the office. Persons employed in the Carmel, California Post Office will be bona fide patrons of the office. No experience is required. Applicants must qualify in the written test.

For further information and application card form 5000AB may be obtained from the Regional Director, Twelfth U. S. Civil Service Region, Room 129, Appraisers Bldg., 630 Sansome Street, San Francisco 11, California, or from the Commission's local secretary, Mr. M. L. Stoney located at Post Office, Carmel, California and must be on file with the Regional Director, Twelfth U. S. Civil Service Region not later than the close of business on March 24, 1949.

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SOCIAL... CLUB... AND CHURCH... NEWS

Members of the Monterey Peninsula Republican Women and friends met at Sunset School, March 8 with Mrs. Karl W. Hisgin presiding.

The purpose of the meeting was primarily to receive reports from precinct chairmen and block captains on the results of the canvass of Carmel now being made by this group. Under Mrs. Harry B. Gandtt, the following precinct chairmen are serving: Precinct One, Miss Mary Wheldon; Precinct Two, Miss Marjory Pegram; Precinct Three, Mrs. Bruce Spencer; Precinct Four, Mrs. James Mac Lafferty; Precinct Five, Mrs. Shirley Watson; Precinct Six, Miss Vivian Ogden; Precinct Seven, Mrs. Ella G. Harris; Precinct Eight, Mrs. Rhea Dively; Precinct Nine, Mrs. L. R. Cary; Precinct Ten, Mrs. R. L. Avery; Precinct Eleven, Mrs. Nora Law; Lobos, No. One, Valley, Mrs. Pernier Mix; Highlands, Mrs. Alfred S. Balsam; Lobos No. Two, North, Mrs. John Sherwood; South, Mrs. Ashley Stetson; Lobos No. Three, Mrs. Helen Park; Carmel Woods, Mrs. Carl Nuetzel; Miss Helen Swinton.

The precinct captains have appointed block captains who interview residents to ascertain how many voters or future voters are registered in Carmel. It is also the object of this canvass to find out why so many citizens did not vote in "the late unpleasantness." This is a "grass roots campaign" to learn the people's opinion of their government, national, state, county and local, and party affiliations are submerged in these larger interests.

An original skit was acted by Mrs. Harry B. Gandtt and Mrs. Nora Law which illustrated humorously, the possible situations in the canvass.

President Hisgin gave a talk packed with information on conditions in the United States today. Mrs. Hisgin, as a member of the State Central Committee, the regular Congressional Chairman for Men and Women and also recently elected Director of the Eleventh Congressional District, explained the canvass. Mrs. Hisgin in her usual gracious and efficient manner told of the future uses of the information recorded on the cards without signatures. Mrs. Hisgin's talk was enthusiastically received.

Mrs. Harry B. Gandtt introduced a guest speaker, Dr. Mast Wolfson.

The Monterey Peninsula Republican Women plan to meet in April. The annual meeting will be held in May.

Adolph Bolm will be the guest teacher at the Dorothy Dean School of Dancing, March 25, 26, and 27. He will instruct in ballet, pantomime, and character dancing, and non-professionals as well as professionals may register.

It was Bolm who created Petrouchka... Coq D'Or... The Birthday of the Infanta and a dozen other ballets that will live as long as the classical ballet survives.

Bolm's daring imagination has won for him the reputation of being greatest of all choreographers of his time, and his 3 days in Carmel would draw all the town to the to the Green Room of the Golden Bough Theatre.

There will be an important meeting of the Carmel Art Association tonight at 7:30 in the Carmel Art Galleries.

The members of the Association will hear the plan for an exhibition which will be held during the coming centennial pageant.

The artists met with Frank Lloyd, director of the pageant, and discussed the possibilities of such an exhibition. The subjects for the paintings will be anything in the period from the opening of the Monterey Peninsula to statehood.

Dorothy Grafton left town last Saturday and left behind her hundreds of little boys and girls who will always remember her ever ready smile and helpful sympathy in all their little and and "big" school day trouble, because, for going on four years Dorothy was secretary to Arthur Hull, principal of Sunset School.

"Ask Mrs. Grafton" was a Sunset School slogan. Lost berets or lost children were all part of her day, and she took them all in her stride. The berets and the children nearly always reached the office. Telephoning mothers were reassured, Mary's or Johnny's tear smudged faces were gently and thoroughly "cleaned up" and Mrs. Grafton went on to the next job.

Last fall, Dorothy Skelly became Mrs. Warren Grafton, the wife of Lieut. Warren Grafton, U.S.N. Lieut. Grafton is now stationed in Philadelphia where Mrs. Grafton and her small son Patrick will go after a few days visit in Los Angeles with Mrs. Grafton's mother, Mrs. Mildred L. Russel.

April 1st the Graftons will go to Norfolk, Virginia where the Lieutenant will have one year shore duty.

All Carmel's school children, their teachers and parents wish Sunset's Mrs. Grafton Happy Landings.

MISSION NEWS

By Kathleen Branson

Today an old refrain is haunting my memory; it goes "Ireland, up from my heart of hearts, I think it's Top o' the Morning..." I don't know who wrote those lines, but some day I will satisfy my curiosity by finding out.

This has been a busy week for the Catholic Association of Missions, and especially Mission San Carlos de Borromeo Parish. On Sunday seven representatives of our Carmel Mission Court of C.D.A. No. 1496 drove to Watsonville to attend the district meeting of the Courts of the Diocese of Monterey and Fresno. Mrs. Jerry Hayes gave us a delightful welcome and a short and colorful history of the handsome Dons and gracious Senoritas who once lived at Loma Linda.

Today the Mission Altar Society and the Mothers Club will be hostess to the National Council of Catholic Women in the lovely home of Mrs. Elsie W. Martinez. Mrs. Frank Sieve, the newly appointed president, will preside. I will give details of the meeting next week.

Our St. Patrick's Day cast of "Little Bit O' Heaven" will extend "Cead Mela Salta" (one hundred thousand welcomes) to you all tonight in Crespi Hall. We know that you will enjoy every minute! You will laugh until your sides ache when you see Lee Crowe as Grandpa swing his shillelagh. Your heart will bubble over when you hear him sing "I will Take You Back Kathleen" to Grandma, played by Mrs. Ruth McElroy. In the supporting cast are George and Mary McElroy, Anne Hicks, and Johnny O'Shea.

Father J. O'Brien's beautiful poem "Trimmings on the Rosary" will be read by Lenny Crosby. Noel Sullivan and Carl Bensberg will sing Irish ballads. Robert Robson has indeed assembled a wonderful cast for the evening's entertainment. And now I will say Ill Banach Lath until next Thursday.

Ferdinand Burgdorff's one-man show will open this afternoon at the Carmel Art Association Galleries. About twenty canvasses will be exhibited including land and sea scapes, night scenes for which the artist is renowned, and still life.

Mrs. Grace Howden, co-chairman with Mrs. C. G. Strickland of the Carmel Missionary Society, oldest women's organization on the Peninsula, meeting four times each year, announces the next meeting will be held on Tuesday afternoon at 2:30 o'clock in the Social Hall in the Church of the Wayfarer.

Abbas P. Seymour, chairman of the Persian Department of the U. S. Army School of Languages at the Presidio will be the afternoon's speaker.

Mrs. Howar Timbers will give Devotions. Mrs. Alton Walker will be hostess at tea. The interested public is cordially invited.

ALL SAINTS DRIVE

The second report meeting for Captains and team workers on the All Saints Church Building Fund Drive will be held tomorrow night in the Church Parish House at 7:30 o'clock.

"We are expecting fine reports tomorrow night," said Captain Archer M. R. Allen, U.S.N. Retired, chairman of the Drive. "Last Friday night, despite the downpour the Captains appeared and total reports of funds collected during the first week of campaign reached $2500 in cash and pledges. Enthusiasm rode high at the meeting and we expect a sharp rise to be indicated tomorrow night.

Captains of teams include: J. Hampton Hoge of Pebble Beach, Lt. Colonel James P. McNeill, Carmel Highlands, General E. G. Chapman, Hatton Fields, Frank Putnam, Business Section; Mrs. V. Millis, Carmel Valley, Bruce Bacon, Districts 8 and 12; Frederick C. Elstob, Districts 3,4,7,11,13; R. J. Townsend, Districts 1,2,5,6, 9,10. United Services: General and Mrs. C. Ridley, Captain and Mrs. H. M. Gleason, Colonel and Mrs. G. W. C. Whiting, Colonel and Mrs. William E. Pulliam.

Frank Putnam and William Walker gave pointers on approach to the team workers at last Friday's meeting. Admiral A. C. Bennett will be tomorrow night's speaker.

Sandra Six and members of the Junior Class at The Douglas Schools rode in a paper chase Friday from the Pebble Beach Stables which terminated at the William Crawford home on the Drive for refreshments and a large birthday cake to celebrate Sandra's natal day.

Among those invited to take part were Sharon Buckner, Cathy Flynn, Ann Hunter, Barbara Armstrong, Gregory Bacon, Terry Lee Otterson, Ann Shoenhair, Judith Rigsby, Holly Gales and Sarah Coleman.

Mr. and Mrs. William R. Wallace, Jr. (Ina Claire) are spending a fortnight at Del Monte Lodge, where on Wednesday they will celebrate their tenth wedding anniversary.

Among the affairs being given in honor of the popular pair was a cocktail party Saturday night hosted by Rollo Peters, who has recently purchased a home on the Monterey Peninsula.

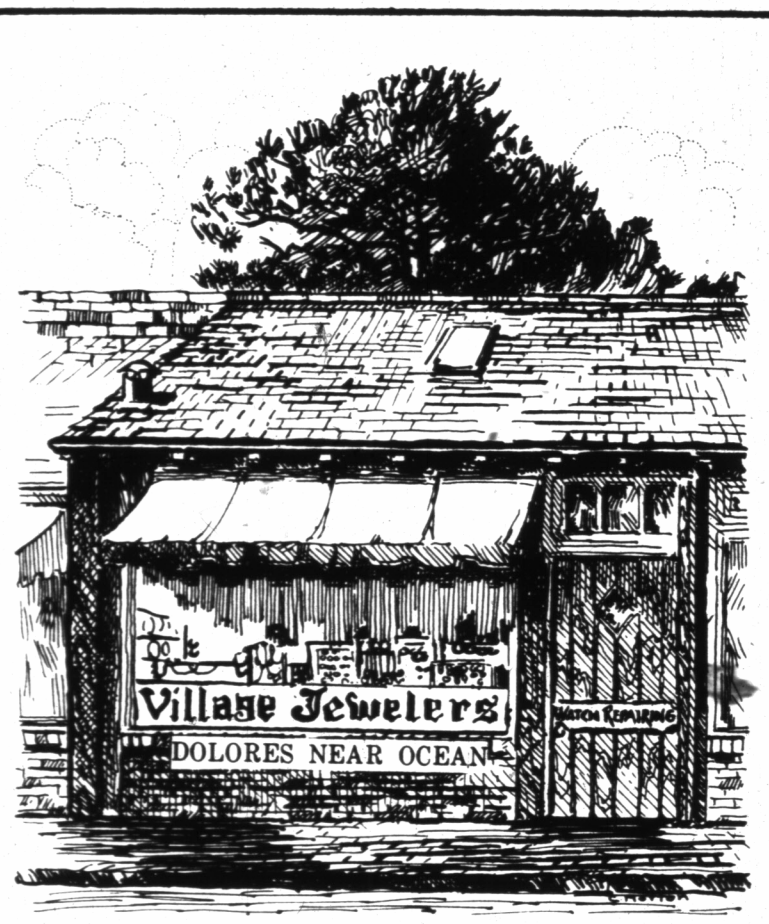
QUICK TAKES By Baer

"And now—'The Case of the Disappearing Radio Actor!'"

The speaker at the next meeting of the Carmel Women's Democratic Club will be Mr. Langdon Post. Mr. Post, wartime Federal Director of Public Housing on the West Coast, will speak on "Present Day Housing." The meeting is scheduled for tomorrow, March 18 at 2:30 P.M.

Del Monte Cricket Club: the game which was scheduled for March 13 has been postponed to March 27th.

If, however, the state of the grounds permits, a practice for members and others interested will be held on March 20th.



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The Carmel
SPECTATOR

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA—VOL. 1, NO. 1, THE CALIFORNIAN, MONTEREY, AUGUST 15, 1846. WE TAKE OUR CREED. *"This Press shall be free and independent: unawed by power and untrammeled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."*

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EDITORIAL

On the day the Irish celebrate, may we be permitted to take you behind the scenes a bit and perhaps give you a chuckle or two about a series of serious, but amusing incidents that happened to us in getting out this week's issue of the Spectator?

The first bit of luck happened when we realized that Thursday, our usual publication date, fell on St. Patrick's Day. Inasmuch as one of the Spectator's owners is of straight Scotch descent and the other straight English descent, although with an adopted Irish first name, it seemed appropriate that we celebrate the Irish Day with a front page in green. Maybe the laugh will be on us, because this is necessarily being written before we see the result, and as you may have noticed, the Spectator is being produced by a method unique in publishing history, it may not turn out as we hoped. On St. Patrick's day, we believe it will.

The second bit of luck was that our composing machine broke down on Saturday. At the time that seemed no luck at all, but maybe it was, it threw us behind schedule, and here's what happened. Page 5 of the Spectator, our editorial page, is usually written and sometimes printed by Tuesday noon, in order for the whole paper to be ready for distribution Wednesday night. Remember we are not a big daily but just a small town weekly. In accordance with our pledge to the people of Carmel we attempt to conduct a vigorous editorial policy and when we discover something we think should not exist, we try to do something about it. This time it was the condition of the streets in town. One of the worst was the block on Dolores north of the Post Office. The chuck holes looked like some of the craters we saw during the war. On Monday of this week we had our photographers take the picture you see in an adjoining column. Remember this was around noon last Monday. An editorial was written to go in this space, concerning the responsibility for fixing this and other streets in Carmel. If you read the Tuesday edition of the local daily newspaper, published over the hill, you should be beginning to get that chuckle we promised. THEIR editorial dealt with the same subject we expected to feature. Dolores Street, north of the Post Office, was repaired Tuesday morning. Suppose we had not been behind schedule and had Page five printed. Our face would have been red, not green, and we would have had to scrap the page. There must be something to the Luck of the Irish (or their admirers).

We are running the picture anyhow to show you what Dolores Street looked like last Monday. On Tuesday, when the daily paper published over the hill appeared, the street had already been repaired. That's pretty fast results for the Spectator, don't you think? Now, we hope that the rest of Carmel's main streets will at least be patched

A Kaldor-Bates Photo

Boys Club Location

The committee which has been appointed to look into the matter of securing a site for the Carmel Boys Club is still in the process of investigation of suitable locations.

Some concern was manifested concerning the possibility that the Boys Club might have difficulty in obtaining a war surplus building as was originally expected. However, it was hoped that a solution to that problem could be met with the help of the military authorities at Fort Ord.

The committee, composed of P. A. McCreery, Gene Ricketts and Donald Craig, is checking the possibility of privately owned sites and also the leasing of city property for a suitable location.

No definite decision has as yet been reached but the committee was expected to take definite action in the near future.

In the meantime, The Boys Club continues to meet in the American Legion Hall.

Bond Issue Election Due

At the meeting on February 9th, the Town Council definitely approved an election for the library bond issue. The date for the first reading has not been set, but it was expected to be definitely scheduled at the next meeting of the Council.

Actual voting on the proposed bond issue for the $35,000. addition to the Harrison Memorial Library would probably not come until early summer.

No Ruling Yet

The County Planning Commission met February 10th in further discussion over the triangle of land formed where the Carmel Highway connects with State Highway No. 1.

The Commission heard various plans and listened to reports and statements by individuals interested in the problem. To date, the Planning Commission has made no final ruling as to the settlement of the question.

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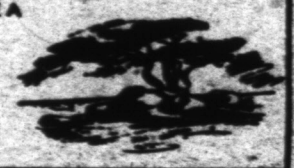

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All For You

So! You are vacationing in Carmel...We want you to know that we, the people, are happy about our visitors, and we hope that these two special pages of the Spectator will guide you through the most enjoyable vacation of a lifetime. In this column are the services that every traveller needs at one time or another. Perhaps you want to know about -

A cottage or apartment, equipped with every convenience for housekeeping... with super comfortable beds... chairs that invite lounging after sightseeing and before evening fun... and, so important, Carmel color and atmosphere. The MONTE VERDE, on Monte Verde street, a step off Ocean Avenue and two minutes from the Beach, will welcome you. For two or for the family, the apartments are delightful, quiet and spotlessly clean. There are also non-housekeeping rooms available.

If you are staying in one of our jolly little cottages or house-keeping apartments hie yourself to the DOLORES GROCERY on Dolores street just off of Ocean. Never, never, never have you seen such an assortment of frozen foods! Everything from Ox-tails to Prawns, from Turkey Pies to Tree-sweet Orange Juice. Really your meals will be fun... and delicious, the DOLORES way! Call 690 for deliveries.

Are the children along this trip? Or have you just arrived after days of travel? Your spot is the Little Gem Laundromatic, Junipero and 4th street, just off Ocean Avenue. In just the sort of friendly atmosphere you'd expect to find in Carmel your soiled duds will be taken from your car and automatically washed whiter-than-snow in something less than 40 minutes....

Do you know that KRAMER, the nationally known permanent wave specialist, is right here in Carmel? His salon is on Ocean Avenue, just above the Library. His permanents, hair cuts and scalp treatments are peerless!

If you are far too busy to schedule an exercise class and you want to take poundage off or put a few curves on, call Carmel 862J or 678J and make an appointment with RUTH ALLERBAND to use the Exercycle which has just arrived in her studio, San Carlos and 8th streets. It's fun, and it does a job!

....

All the town is proud of the Beall Health Center because it serves our visitors as well as our citizens. If you would enjoy every minute of your stay, keep in form. At Beall's you may have steam cabinet baths...infra-red ray...ultra violet ray...massage and diathermy. Physicians' prescribed treatments are carefully followed and there are treatment rooms for both men and women. The Bealls are both registered nurses of long experience.

If you have just driven in to town and feel too too windblown, or if you just want a complete turnabout as far as your hair-do is concerned, by all means try the El Paseo Beauty Salon on Dolores street south of Ocean.... the boys in there are wizards at such tricks!

CARMEL STAGE OFFICE
6th and Junipero Sts. Pacific Greyhound and Bay Rapid Transit. Ph. 15.

POST OFFICE-
Dolores and 6th. Phone 917.

CARMEL PUBLIC LIBRARY-
Ocean and Lincoln.

Eye Openers

By C. E.

"Presents, I often say, endear absents." (Charles Lamb) And here in Carmel, what presents you will find for every single soul on your list, and yourself. Each little shop is a bazaar in itself and the owners take pride in presenting to you, our visitors, gifts that are different, typical of Carmel, and in many cases, originated by Monterey Peninsula artists and craftsmen.

...

A gift for your loved ones, a treasure for yourselves whether you are a bride-and-groom or getting on toward that Golden Wedding...a double portrait? MURL OGDEN, camera portraitist with a national reputation, is without peer in this unusual field, his bride and groom, sister and brother, parent and child studies are superb. Visit his studio at Sixth and Dolores, or call 1234 for an appointment.

....

In TED BECKER'S STUDIO of Interior Decoration, Dolores between Ocean and Sixth you will find the most beautiful collection of decorated Candles and Tapers! The Flower Originals are exquisite... Hibiscus, Tiger Lilies on black Taper, Calla Lilies, Red Roses, Yellow Roses and Ivy... all hand fashioned - they will add an exotic touch to any table setting. There are great square candles too and plenty of plain tapers in a variety of decorators' colors... Look at the Sascha Brastoff ceramics, collectors' pieces, dinner, tea and coffee services.

...

HANSEL AND GRETEL? Be of good cheer, that little house is right here in Carmel, on Ocean Avenue just above San Carlos, and in it you will find the candies of a lifetime. The chocolate creams are the melt-in-your-mouth kind. The bons-bons, chews and hard candies -a-ah! They will mail gift boxes for you, and incidentally there is a marvelous variety of bewitchingly different sweet-tooth gifts.

....

For "big" girls? What is a Carmel vacation without the right beach wear. PUTNAM & RAGGETT'S, Ocean above San Carlos, are headquarters for Cole of California. Swim suits designed by Esther Williams for the gal who knows her strokes. Strictly beach, we think, the black velvet strapless affair, altho' so help us, they say it is water repellant! Anyhow it is gorgeous. Dirndles, slacks, dresses, halters, in grand variety. You may select a complete ensemble or have them piece by piece.

...

For originality and charm, AVIS OF CARMEL is our pride and joy. Her sunny time togs are utterly bewitching and she originates every single smock blouse, and ---afore. They are hand-painted in delightful designs, and personalized with your name or initials when you make your selection. Don't miss a visit to this unique studio in the Golden Bough Court (up the open stair).

....

Have you a yen for the unusual in hand wrought jewelry...thumpingly smart bags...unique sandals? KRAMER SHOP for WOMEN for you! Ocean Avenue just above the Library. And their new hosiery in all the new tones is a fashion find,- Aperitif, Amber Gleam, Cloudy Grey, Naive Beige, Tropic Blush, Glamour.

...

Fashionables, size 1 year t are flocking to the CARMEL KID SHOP, Ocean Avenue, just below Dolores. The new Petti-Blouses (blouse-slipcombinations) of permanent organdie frilled with hand made French lace. And, more frills! The organdie half-bonnets, adjustable to headsize - frills of French lace frame her face... For girls and boys on your gift list, from infancy on, for clothing, unique toys, nursery accessories, the CARMEL KIDDIE SHOP is your spot.

...

....and they all get to Carmel...

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HIGHLANDS INN: Mr. and Mrs. F. W. Macondry and children, Hoss, Marin County; Mr. and Mrs. H. E. Sheon, honeymooning from San Francisco; Mr. and Mrs. Jack Heinz, Berkeley; Dr. and Mrs. Prosser Buranelli, United Press Bureau, New York City; Mrs. George F. Parker and her daughter Jane, Lake Bluff, Illinois; Mr. and Mrs. Lionel Kruigel, Woodmere, New York. Mr. and Mrs. William Steinke and daughter, Dr. and Mrs. C. W. Buyerman, Minneapolis; Dr. and Mrs. Carlos Sevilla, Mrs. Sacorro Liboro, Manila.

LA RIBERA: From Oakland: K. W. and E. W. Adams, Miss M. Goodson and Miss M. Lee. From San Francisco: Henry L. Montgomery, Miss Noel Johnston, Mr. and Mrs. J. Wilbur Jones, Dorothy Danford, Susan Lester, Alice Jones. Mr. and Mrs. Watson Adams, Parowan, Utah; John Crovea, San Juan; Mrs. A. M. Dawson and Miss Dorothy Dawson, Seattle; Miss Dortha Doody, Berkeley; Mr. and Mrs. W. Finchter, Hamilton A. F. Base; Miss Helen L. Herman, Petaluma, M. J. Hughes, King City; Mr. J. Schlocker, Golden, Colorado; Francis Sullivan, San Mateo; Dr. and Mrs. J. Wilson, San Jose; Mr. and Mrs. Ed Zeedler and family, Walnut Creek; Mrs. E. P. Carson, Los Angeles; Mrs. W. B. Chase, Greensboro, North Carolina; Mrs. F. T. Chatham, Lakewood, Ohio; F. W. Dow, Santa Monica; Mrs. A. M. Kleinhoffer, Kansas City, Missouri; Mrs. R. D. Miller and F. T. Chatham, Lakewood, Ohio; F. W. Dow, Santa Monica; Mrs A. M. Kleinhoffer, Kansas City, Missouri; Mrs. R. D. Miller and daughter, Santa Monica; Miss Mary Pardee, Evanston, Illinois.

DEL MONTE LODGE: Mr. and Mrs. Tilden Cummings, Chicago; Mr. and Mrs. J. Kenneth Newbury, Vancouver, B. C.; Mr. and Mrs. Harry Kent, Exeter, New Hampshire; Mr. and Mrs. R. K. Landis, Dayton, Ohio, Mrs. Clarence E. Hovey and Miss Dorothy Hovey, Boston, Massachusetts; Mr. and Mrs. E. H. Keating, Minneapolis; Mr. and Mrs. W. D. Robinson, Jr., Detroit, Mr. and Mrs. J. C. Sturtevant, Wasau, Wisconsin; Mr. and Mrs. Edwin Davis, New York City; Mr. and Mrs. David Niven, Hollywood; Mr. and Mrs. Paul K. Yost, Jr., Los Angeles, Mrs. Russell Law, New York City; Mr. and Mrs. John Redington, San Francisco; Mr. and Mrs. L. R. Larsen, New York City; Mr. and Mrs. Clement Batcheller, Glens Falls, New York; Mr. and Mrs. Howard Fletcher, Berkeley; Mrs. O. O. McIntyre, New York City; Mr. and Mrs. Douglas T. Smith, Hartford, Connecticut, Mr. and Mrs. G. L. Boone, Toronto, Canada.

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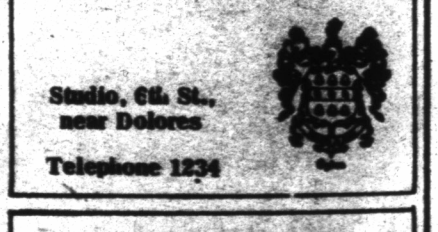

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Dining DIFFERENTLY

By Carolyn Klotsch

"Jack Spratt would eat no fat, His wife would e - - a - l - - -!" And the children! Oh My!!! What fun a vacation if you don't eat - when, where and what you have a particular yen for?

The **NORMANDY RESTAURANT** corner of Ocean and Monte Verde, for luncheon or dinner, serves simply wonderful food in an atmosphere of spacious tranquility. Whenever possible do get a Terrace table and watch the world go by...

...

The **HIGHLANDS INN DINING ROOM**, ten minutes down the Coast Highway, up up the winding drive, and there you are, looking out upon one of the most dramatically beautiful land and sea scapes in this world! Sunday morning breakfast is an event you just can't miss. (The dining room is open for breakfast and dinner daily).

...

The **BLUEBIRD** on Ocean Avenue, just above Monte Verde is our visitors' "must" of the week. Because it is Carmel's oldest restaurant, because luncheon, tea or dinner in this little yellow house with its atmosphere of unhurried charm will remain long in your memory as "definitely Carmel"...

...

BETSY JARVIS on Lincoln street between fifth and sixth, is to epicures across the country what Alice Foote MacDougal is to New Yorkers. Her diningroom, in a delightful old Carmel home, is beautiful. Luncheon only...but you won't have to eat again that day/

SU VECINO for Mexican fare! Opposite the Post Office (don't miss reading the famous Bulletin Board) you may eat, in the dining room or on the patio, mouth-melting enchiladas, frijoles, salads, chili, and a dozen other Mexico City itself couldn't top. And, if you like, you may buy most of the menu offerings 'over the counter' to take to your cottage or apartment.

...

The **AZTEC GRILL**, on Ocean Avenue above Lincoln, is your spot if you just must have art as you eat excellently. The sea green walls boast an exhibit of paintings by Ferdinand Burgdorff, Pebble Beach painter of Peninsula land and seascapes. Here you may have a cocktail in either the very colorful bar or dining room and a choice of fine wines with lunch or dinner. (The dining room is quite separate from the bar and children may be taken there).

...

The **PINE INN GARDEN DINING ROOM** has special charm all its own. The interior is always gay, and on sunny days, the patio, with its gay umbrellas and surrounding shops is irresistable. On Wednesday the Fashion Show luncheons should be a "must" in your date book.

...

Mrs. Dorothy Smith is being congratulated upon her new grandson, Theodore, son of Mr. and Mrs. Anson Smith of Kewanee, Illinois. Ted, who attended Berkeley High and the University of California has a host of friends in Carmel. Little Ted is the Smith's first!

FOR RENT OFFICE SPACE
SPECTATOR BLDG.
Lincoln & 7th, Carmel.
1 room, ground floor, private entrance $30. per month

The **LA PLAYA DINING ROOM** in the La Playa Hotel, El Camino Real and 9th Street, is one of the town's show places, and, happily open to all for breakfast and dinner. A stone's throw from the beach, its great panoramic windows face the sea. The service is perfect, and, incidentally, this is the Mayor's own hotel. It's sort of nice, knowing the Mayor to be your host...

...

LA RIBERA DINING ROOM in La Ribera Hotel, Lincoln and 7th streets is a favorite with brides and grooms (it is just across the street from the Church of the Wayfarer where weddings seem to be going on all day!) Open for breakfast, lunch and dinner, it is a 'natural', being in the heart of town. The Brides' Dining Room is popular for private luncheons, dinners and parties, the special catering is excellent.

...

SPECIAL FUN AFTER DARK.....

Beautiful **DEL MONTE LODGE** on the 17 Mile Drive invites you to dine and dance on Saturday nights. Show place of the Peninsula with the 18th hole of the famous Del Monte Course on its front terrace it is the top of swank any day for lunching or dining. But Saturday nights are especially gay. Formal clothes not necessary but it is safer to make reservations. Your starlight view of Carmel Bay will stay forever in your memory. Use either the Carmel Gate off Ocean Avenue or the Pacific Grove Gate, off the Highway.

...

The **MISSION RANCH** for hi-de-ho! Foot of Dolores Street going toward the Mission. Dinner every night, grand food, some one always at the piano, and, from 11 p.m. to 2 a.m. Community Singing! Dancing in the Barn - Saturday nights. You may even live at the Ranch, on the European Plan.

...

And, in the heart of Carmel? **WHITNEY'S** of course! Ocean Avenue between Dolores and San Carlos. Classified definitely as a fun spot, **WHITNEY'S** is open for lunch too. And from noon on, **WIBBY**, Carmel's beloved fun-man is your host. The bar is one of the intimate kind where everybody relaxes (supper cocktails) and while you get in form **WIBBY** will see to your table in the dining room. Don't miss the French Fried Prawns!!

The **RUTH ALLERHAND STUDIO** is not a dining spot but certainly a place for fun, Friday nights at nine! Dancing as you like it is the rule, and practice and instruction goes with. You will have plenty of fun!

CARMEL THEATRE
FRIDAY - SATURDAY
Rod Cameron in
"Belle Starr's Daughter"
7:00 10:00
SUNDAY - MONDAY - TUESDAY
Odds on Favorite for ACADEMY AWARD
"The Snake Pit"
Starring
OLIVIA DE HAVILLAND
Sunday Feature Times
2:30 - 4:48 - 7:06 - 9:24
WEDNESDAY - THURSDAY
RAY MILLAND
in
"Sealed Verdict"

The MISSION RANCH
FOR FUN WITH FOOD
DINNER..... in the "Club Dining Room from 6 p.m. Daily
COMMUNITY SINGING.. 11 p.m. to 2 a.m.
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Starting April 16. Dancing in the Barn 5 Nights a Week.
"At the end of Dolores Street toward the Mission"

Wibby invites you to enjoy really good food...really good fun...
luncheon 12:30 - 2:30
dinner 6:00 - 10:00
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Hotel La Ribera (Special Merchants Luncheon)
BREAKFAST...LUNCHEON...DINNER
8 to 10 11:30 to 2 5:30 to 8
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Luncheons - Teas - Snacks - Dinners
OCEAN AT LINCOLN CARMEL-BY-THE-SEA

when in carmel it's the ....
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Luncheons and Dinners Ocean and Monte Verde

Pine Inn Garden Restaurant
Fashion Show Luncheons every Wednesday
Dinners "Family Style" every Sunday
Breakfast... Luncheon... Dinner Daily
Ocean Avenue and Monte Verde Streets.....

To remind you of Our Newly Decorated and Enlarged
Grill · Room
lunch 12:30 to 2:30
dinner 6:00 to 9:00
serving American Cuisine
AZTEC LOUNGE
COCKTAILS and LIQUORS Ocean Avenue

Su Vecino mexican food
Luncheon Dinner
Daily except Tuesday (Your Neighbor)
Dolores Street opposite the Post Office...
11 a.m. to 9 p.m.

Betsy Jarvis
Luncheon 11:30 to 3
LINCOLN STREET between FIFTH and SIXTH
CARMEL-BY-THE-SEA
(Closed Sundays)

FRIDAY NITES AT NINE
There is fun in the SAMBA - Brush up on your RUMBA
WALTZ and TANGO you choose to be graceful and smooth
For your SWING and FOXTROT may I suggest
A few new steps and a style for your best
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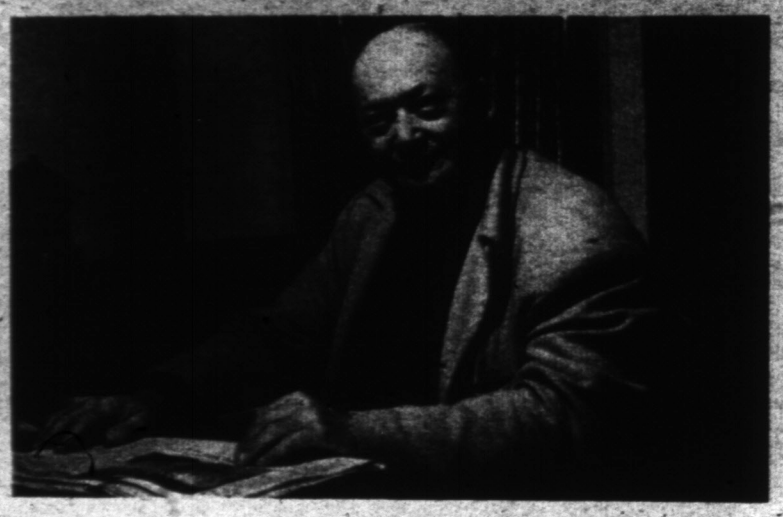
SAN CARLOS AND 8TH RUTH ALLERHAND STUDIO

Town Meeting Presents!
WARDEN CLINTON DUFFY
at
Carmel Woman's Club
Thurs., March 24, 8.00 p.m.
Admission $1,20 tax incl.

PINE INN: (reservations) Mr. and Mrs. J. S. Carney, Long Beach; Mr. and Mrs. Ed Morganstern, Salina, Kansas; Mr. and Mrs. Donald Richardson, Detroit, Michigan with Miss Dorothy Walker, San Francisco; Mr. and Mrs. Edgar Sloss, Palm Springs; Baroness La Roche and Mrs. M. Jeidels, Carpenteria; Mr. and Mrs. Carl F. Wiehman, Hollywood; Mrs. C. M. Cotton and daughters, Bakersfield; Mrs. John Schroeder and son Gordon, Berkeley; Mr. and Mrs. L. F. Sterner, Richmond; Mr. and Mrs. Pat Frazier, Redwood City; Mr. and Mrs. Paul E. Dinsmore, Yosemite Park; Mrs. Cora Stephenson and Miss Catherine McDonald, Beverly Hills; Mr. and Mrs. Dud Hutton and Party, San Anselmp; Mrs. Blanche Greenhood, San Mateo; Dr. and Mrs. H. S. Chapman, Stockton; Mr. J. H. Werlin and Party, Stanford University; Dr. and Mrs. M. H. Harris, Burlingame; Mrs. Marjorie Kriftoferson, Seattle, Washington; Mrs. Raymond Durham and Mrs. Strong, Chicago, Illinois. From San Fran-

From Istanbul To Carmel



A Kaldor-Bates Photot

From the bazaars of Istanboul before the turn of the century, where great pendulum clocks boomed away the hours, to a white walled office in Carmel's newest and most modern office building, where a tiny colorful electric desk-clock ticks merrily, is a long long way - in miles and years and life.

"Steve" Patterson, one of Carmel's staunchest and happiest personalities was born S. Bitunoglou, son of a priest of Mohammed, in the city of Istanboul.

Steve's childhood was a happy one, the only son, he played with his sister nine years his senior, and watched his mother prepare many delicious Asiatic and European delicacies for his father who was, in his way, an epicure. He attended a small private school in Istanboul as a boy. His parents wished with all their hearts that he would follow his father in the priesthood and in his early teens Steve was sent to a Catholic Monastery where for two years he was taught Roman Catholic fundamentals. "You see," Mr. Patterson told me, "my father felt that in order to be a good Mohammedan priest one should have a thorough knowledge of all religions." The first school was followed by intensive study of orthodox Catholicism at a theological college on the island of Pringipos; "And then I was sent to Holy Cross University in Jerusalem to study philosophy. But the priesthood just did not attract me, neither the Mohammedan nor the Christian. My parents were very disappointed because priesthood in my family had passed from father to son. And right here I would like to explain that Mohammedan priests may be single or married. But a married man may not become a priest until his first son is born; I was actually three days old when my father became a priest. The priesthood is not supported by the Mosque. It is entirely a voluntary service. Only the high priest, who acts as a judge in all religious problems of the various churches is supported by the Sultan, and he is a very high dignitary indeed."

"Well, I was twenty-one when I finished my formal education and declared my preferences to my parents. I then went to the island of Mitelene in the Mediterranean off the north coast of Asia and studied for one year with a renowned engraver, and worked as a jeweller. At home again for a year I worked in a machine shop but the work proved too arduous, and off I went to Egypt."

After two years of constant travel Steve found himself at Port Said. The Boer War was in progress - "I remember seeing that famous Kruger, a prisoner of the English, garbed in a long black coat, and smiling, - he looked like rather a nice man to me....I wanted to get to Johannesburg, but in order to get a passport I had to go to England... but in England my plans changed and I went to New York instead. Seven months in crowded noisy New York was enough. I had lived in big cities most of my life and New York didn't appeal to me. I did every sort of job...for a while I was a tailor for Rogers Peet... for a while I was a dishwasher. It was then that I learned about the great cooks and chefs. The high salaries they were paid attracted me of course, but it was the art of cooking that really intrigued me most. In seven months in a New York restaurant as an assistant cook I managed to save $450.00, a lot of money in those days. I used the recipes that my mother had used years before, I used also her lessons in economy... From her great oven in Turkey came the finest bread I have ever tasted in any part of the world!"

"The owner of the New York restaurant was a Greek. Greeks aren't good cooks as a rule, they lack system in their kitchens. But they are successful in running restaurants. This New York Greek wanted to open a restaurant in Nashville, Tennessee, and I went along. For one and a half years I studied southern cookery, their wonderful preparation of sea foods and sauces, their art of serving everything piping hot, and their desserts that Americans love so much. From the restaurant I graduated to the Duncan Hotel, and then to the world famous Maxwell House at Cherry and Church street. There we had, of course, all colored cooks and chefs. I supervised and "streamlined" the kitchen.... I wonder how many people know that all great kitchens are blueprinted by the master chef himself. That every shelf and cupboard and icebox is placed after long study...

"In Mobile, Alabama at the Bon Ton, I studied the preparation of sea food for a year; and then was off to New Orleans... In Dallas, Texas I owned my first restaurant, but after one and a half years I went to the Savoy Hotel in Denver where for two years I was in charge of seafoods and cold meats exclusively."

In San Francisco, in 1910, Steve, now planning to be off to New Zealand, met an old and convivial friend from Utah, owner of the famous Tavern restaurant that then stood on the site now occupied by the Bank of America. California's first Portola celebration was to take place within the month, and Steve was persuaded by his jolly companion, Fred, to go to Del Monte, "paradise of the Western Hemisphere" - he described our beautiful Del Monte. There he assisted the great Fred Compagnion, a chef whose art attracted epicures from all parts of the globe.

"It was a wonderful experience," said Steve, "but it proved too much for me and the doctor ordered outdoor living. For two years I owned a chicken ranch in Del Monte Heights. Then I took out a timber claim of 160 acres in the Wild Cat Canyon.

"About this time I met 'the loveliest girl in the world' - Mrs. Anna L. White of Sousa Ranch, and of course I wanted her to marry me. I worked as a cowboy for Tom Doud for a year and a half. His wife persuaded him to give me a field. I raised white beans! That was just before Herbert Hoover was Food Administrator, and beans went from $3.50 a sack to $12.00 a sack. I was lucky I guess. Anyway, with $1600 clear I went to San Jose and opened a restaurant. There I was married.

CONTINUED ON PAGE 9—

TO THE WIFE WHO HAS HER DOUBTS

Many times, women who question the security of their marriage don't realize that a marriage break-up may result because of the wife's run-down condition. This weakened feeling may be caused by BLOOD POVERTY or secondary anemia which, in turn, may result from the devitalizing effects of "monthly problems," lack of appetite, chronic illness, or other ailments. People with secondary anemia may now turn to a new blood-enricher called DARTRON to help build rich RED BLOOD.

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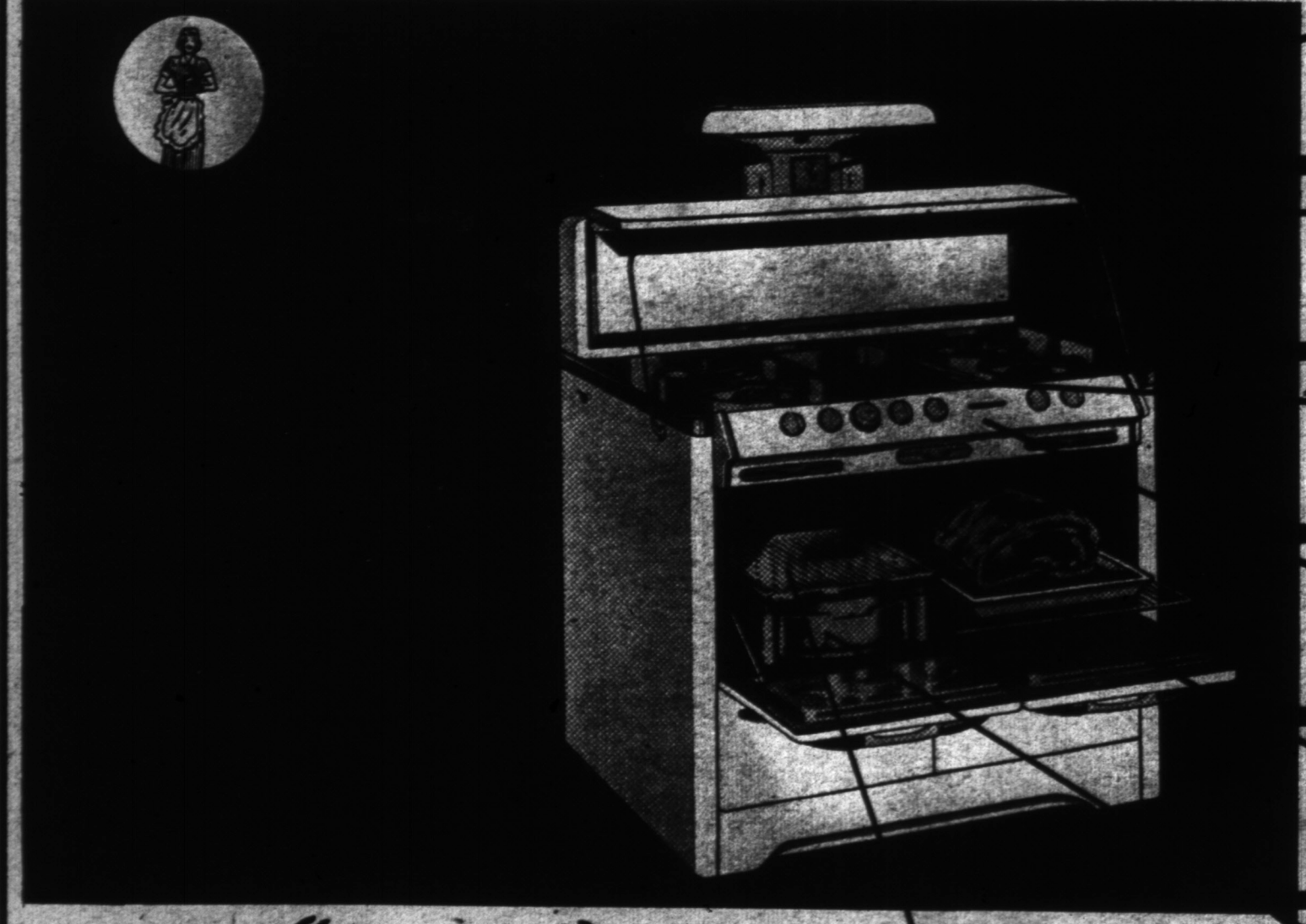

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BUSINESS NEWS

NY - DJ - Back to normalcy was coming to the steel industry at a fast clip. Some steel people were worried that it might mean more than a mere trend to the regular way of doing business - but there were no signs that the bottom was ready to drop out of steel.

Those who get the jitters easily though, were having a tough time sizing up the steel market. It was clear that things were happening - and fast - but it all spelled a condition that both buyer and seller have been saying they would like to see.

There are signs that things are changing in steel. Some steel firms which have had higher prices than the majority have dropped them to regular mill levels. Cancellations, although not too heavy, are becoming more frequent. Holes in rolling mill schedules are opening up oftener than they were a month ago. Some holders of non-cancellable conversion contracts are trying to buy their way out of these commitments and 57 customers of steel firms are getting as cautious as credit managers over their new orders of inventories of finished goods.

To offset these hard facts here are a few that show things are not going to ruin in a wheelbarrow. Steel orders are still heavy and backlogs are not bad. Government spending is still heavy and may be bigger if unemployment continues to increase. Now that domestic demand is no longer in the emergency class, exports in steel may be expanded.

Another little straw in the wind which may finally turn out to be a whole broom is the paring of allocation tonnage slated for domestic use. Even though the administration - which fights for more steel capacity - has dragged out three new programs to take 50,000 tons of steel a month on allocation. Domestic allocated programs were cut last week to the tune of 137,000 tons a month. It is clear that as the domestic front takes an easier tone, allocations for export and other administration favored used will be bumped. It is even probable that the three new programs inserted into the allocations program last week were put there to keep the main program puffed up.

This week steel people were studying their own supplies of material. In all cases the drive is on to get stocks down to a lower level. Some steel firms are trying to get raw materials and other items down to a 30 days supply, especially in cases where they have been carrying items which in pre-war times were carried in stock by suppliers.

This drive in the steel industry to keep stocks down has extended to steel scrap. There is no reason to look for heavy scrap buying in the near future - most firms have large stocks and are cutting them.

Some steel consumers who have been using substitutes for steel over the past few years have gone back to their first love - as a result, there is more aluminum floating around parts of the middle west. The better sheet position, availability of steel tubing, and more galvanized sheets have caused some steel users to revert to former practices. This does not mean that all the tightness in those steel items mentioned has disappeared but it is a trend.

London The British Press Association said this week that the cabinet had decided to end all clothing rations.

According to this source, clothing will be for sale on an unrationed basis in a week or two. The Board of Trade, which administers clothing rations, refused to confirm or deny the release by the Press Association.

All woolen goods with the exception of gabardine were removed from rations last month. However, cotton goods, including shirts, underwear, bed linen and other scarce items are still rationed at this time.

Restrictions were lifting in other quarters of the British Home Market. Beginning next month, candy will be sold ration free. Egg rations are increasing steadily and milk may become completely unrationed this spring. It was felt, however, that the lifting of the milk and egg rations would be only a temporary measure.

Last week the British press predicted increased supplies of automobiles would soon be available for the home market. At present 75% of Britain's automobile production is marked for export.

Around The Campus

by Robert Aurner

In the last week there have been fewer students in the classroom. The reason for this is the movies. Not that the students are seeing more motion pictures than usual, but they're taking part in the filming of the Universal film, "Sword in the Sand", on location and shooting action scenes around the Monterey Bay area, especially the Seventeen Mile Drive. The students are hired by Universal in groups to portray British soldiers and Jewish refugees.

It is very interesting to watch a motion picture being made, and even more interesting to be taking part in action shots. At the moment of this writing, your reporter is on the scene, scribbling away on the driver's seat of a British "half-track" armored car, and dressed in a British Army Airborne uniform surrounded by 25 others dressed in the same manner. Most of those surrounding me are students at Monterey Peninsula College, and among them a good number of Carmel students: Bob Bell, Ron Newcomb, George Wendt, Bill Gargiulio, Gail Fraties, Tom Hefling, Perry Brown, Art Templeman and several more on the other side of the British lorry standing fifty feet away.

We're all preparing for the shooting of the next scene. The director and the photographers are getting ready the setting for the "blowing up" of the radio car with a harmless puff of smoke. Actually, the stunt man at the wheel will turn the truck over, giving the effect of its being blown up and over.

In the past few days, action shots of beach approaches, landing parties, hand to hand combat, refugee encampments and road scenes have been made. The students are really taking part in this film, 98% of the extras are students from the college. I see Tom Hefling atop the Army lorry handling the Browning machine gun (not loaded), with Bill Gargiulio passing ammunition, and Perry Brown and Gail Fraties as British soldiers backing them up, along with a dozen others.

As some of the veterans in the cast reminded me just a few minutes ago, everything is too realistic, it brings back memories of another time when khaki uniforms were being worn.

In between scenes the British soldiers suddenly become very American and break out the card deck, smoke American cigarettes, and use some very American slang for their bridge game. Said one U. S. Army veteran, "I wonder if the British Army would accept me, I like their uniforms." Another fellow standing nearby and overhearing what was said, commented, "Nuts, only the British Army would fall into that kind of a trap and have their radio car blown up....I'll stick with the U. S. Army."

It has been all fun partaking in the shooting of the Universal film, starring Dana Andrews, who, we found is one swell fellow, the same on the set as he is off. Everyone of us were impressed with his naturalness and friendliness.

Just one more thing, when you see this film, be it in Monterey or Carmel, just prepare yourself for a sudden outburst from someone in the audience, something like: "Hey, look Mom, that's me." That's an MPC student, you can depend on it.

From the academic point of view, the pleasant thing about taking part in the filming of the picture is the fact that all absences due to the student being on the set, are excused and subject matter to be made up on return to classes. The college realizes that taking part in the making of the picture is educational. There will be much discussion for some time to come on the campus of Monterey Peninsula College about the filming of this picture.

Hi Notes On The Hill

Our Ivied Halls

By PETER LYON

Whistles bellowed, fireboats shot great streams of water into the air and flags flapped in the breeze as the ship moved into New York harbor. Painted in huge letters on her side were the words, "Merci America;" a thank-you from France for the Friendship Train. Aboard the ship were forty nine of the famous "hommes 40, chevaux 8" box cars of World War I. There was one for each state and the District of Columbia, and each car was packed with gifts from appreciative French people.

At about the same time, Mrs. Elise Beaton, Latin and French teacher at our High School, received a small package from the pupils of a little French School just outside Rouen. From time to time, Mrs. Beaton has sent clocks and other badly wanted articles, to this school, and in return for this kindness, the children sent her some beautiful embroidered work of their own making.

Here then, we find two "thank-yous", one on a grand national scale, the other small and simple, but both fundamentally the same. They are both sincere and straight from the heart. It just goes to show you that an ounce of kindness is worth more than a ton of cure.

Club Data

By JANICE HATTON

The Rally Club met last week to decide how it can promote spirit for the coming track events and baseball games. After a discussion the members agreed that the largest number of students could be inspired by word of mouth. Concerning the embarrassing state of the club's finances, a committee was appointed to investigate the pro and con of holding a cake raffle.

Carmel is to be co-chairman of the C.S.F. conference to be held at Asilomar, March 10. The responsibilities of the co-chairmanship include planning the luncheon and providing a half hour of entertainment. Bill Albee is master-of-ceremonies and he reports that students from Monterey and Pacific Grove are offering their services. Majorie Glennon has taken over the job of providing transportation for Carmelite C.S.F. ers'.

One suggestion for the place cards at the conference was that they be miniature sign posts with streamers, representing streets, converging in the center of the table. Bill Marquard is in charge of a committee to manufacture the table decorations.

THEATRE NOTES

Genial Clinton Duffy, warden of San Quentin, will be guest speaker at Town Meeting next Thursday, March 24th at the Carmel Women's Club.

Duffy has been reared in prison life in California. Born the son of a guard at San Quentin, he served in various administrative positions at San Quentin for several years, and was appointed Warden in 1940, and has served in that capacity ever since.

Duffy will be introduced by Carmel's Police Commissioner, Allen Knight, and will talk on "Prisons of Today." Tickets will be sold in advance at Stanford's Drug Store, and at the door the night of the meeting. Admission is $1.20 tax included.

With the final performance of The Winslow Boy scheduled for Monday night, Edward G. Kuster of the Golden Bough Playhouse announces Arms and the Man, satirical comedy by Bernard Shaw, will open Monday night, March 28.

The cast, made up of members of the Drama Division of the Carmel Adult School will be under the direction of Lee Crowe. Included are Gwen Callum (featured player of Kind Lady), Ruth Marion McElroy, June Frank, (alternate, Cay Drachnik), Major Frederick Stevens, David Eldridge, Ken Smith, (alternate Jack Walsh). Also Larry Rose and Willard Branson.

The settings are by Ellis Kaplan, costumes by Goldstein. Backstage assistants: Helen Prosser, Claire Barnwell, Madeleine Reed, Lloyd Weer, Glen Kearns, Bill Kappy. The prompter will be Ramona Weer.

This will be the second production of the Adult School Drama Class, and Lee Crowe's third production at the Golden Bough.

QUICKIE QUIZ

FOR SPORTS FANS

Bob Feller, ace fireballer for the Cleveland Indians, rearin' back for a high hard one, inspires Eddie Dunn, emcee of Mutual's "True Or False" quiz program, to ask how good your diamond savvy is. Try these questions. Is it true or false: 1—The "spitter" pitch is legal? 2—Last major league pitcher to win 30 games was Dizzy Dean, in 1934? 3—Freddie Fitzsimmons was noted for his "rockin' chair" windup? 4—Rip Sewell's "blooper pitch" is a fast curve? 5—John McGraw managed the 1934 Giants?

ANSWER:

1—False. 2—True. 3—True. 4—False. 5—False.

ISTANBUL — From Page 8

"Sixteen years later, in 1932, we came to Carmel. I bought and operated the Chop House at the corner of Lincoln and Sixth. After 12 years I decided to retire, and leased the Chop House to the present operator... and, here I am, S. Bitunoglou of old Istanboul... Steve Patterson of Carmel's Patterson Building. We are very happy here, living now on my wife's family ranch on the Big Sur Road. We are planning to move into Carmel in the near future. Our daughter Sherlie, attends the Monterey Peninsula College... I still do most of the cooking at home. I think the world has been very good to me. I believe we all get the best, if we look for the best in everyone else."

Before we left Mr. Patterson's white walled office with its gaily ticking clock he promised an invitation to supper on the ranch - soon, and oh how we hope it will be soon!

By Carolyn Elstob

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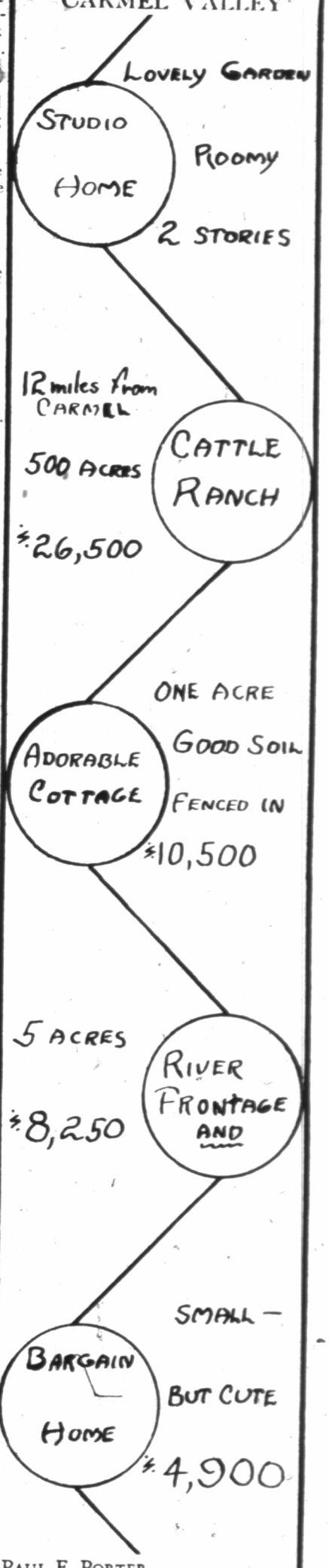

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Discerning Discs

by Henry G. Dunakin

In the year of 1910, a blazing comet shot through the musical scene, leaving in its stead a brilliance that has grown increasingly more refined, more subtle. It was in that year that a young and unknown Russian named Igor Stravinsky presented his music for a ballet called "The Firebird" to a highly sophisticated Paris. It was a hodge-podge of dissonance and rhythm, an overdose of emotional impact, and an uninhibited view of the primitive that underlies all Russian music. Critic and audience were stunned. It seemed that all the demons of discord had been released at once. Three years later, with the appearance of "Le Sacre du Printemps," these same little gremlins descended as full-fledged savages. Who was this man, so small in stature but so gross in ego? No one realised that he was not a seeker of publicity through force. He was only writing from his natural heritage. His meaning had been misconstrued. At once, he became aware that tricks of tempo and pregnancy of orchestration were only considered to be crutches for a composer who was unable to convey his true message. Immediately, he bade farewell to the Bacchanal, and swore a lasting allegiance to the Muse of Apollo.

To witness the artistic development of a man can instantly be likened to the rising sun. From dawn until noon - these are the constructive hours of his life, preceding the inevitable maturity and decline. Vox has just released Stravinsky's "Concerto for Two Solo Pianos (1935);" and if one looks at an imaginary clock, he might well place this opus somewhere in the vicinity of 11:00 a.m. (Chronologically, it falls between "Capriccio" and the "Symphony in Three Movements.") It is on a full and imposing scale, employing a more extended use of chromaticism than he had used for many years. The first movement is forceful and dynamic, a bit of the old Stravinsky sans the aid of orchestra. The second movement is a Nocturne, providing a necessary contrast through delicacy and ornamentation. The set of Variations, comprising the next section, develops the tension of the composition. The final movement is a Prelude and Fugue. It is here that the composer's genius finds full flower. Every resource of counterpoint is brought into play; and a monumental chromatic harmony replaces the cacophony that must of necessity be associated with the works of his first period.

The artists, Vera Appleton and Michael Field, though new to records, are very well known for their pioneering spirit in the realm of modern compositions. It is unfortunate that the placement of microphone was not considered more carefully by the engineers, as the interplay of melody between the duo-pianists is slightly diffused. However, the discs are quite free of surface noise; and the reproduction is much improved over many sets previously released by this company.

All in all, this album is a great contribution to the recorded library - and many thanks must go to Vox for its continued waxing of seldom peformed works.

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THE WORLD IN REVIEW

All Aboard

Norway took a deep breath, counted three, and made the jump. Everyone was shouting that the water was fine. The Norwegian Parliament voted 118 to 11 in favor of the Government's decision to join the North Atlantic Pact. At the same time she rejected the idea of a Norway-Russian non-aggression pact. Far in the North on the border, only a few ski troopers separated the two. Denmark was falling all over herself in her eagerness to get on board. Sweden smiled politely but decided to stick with her traditional neutrality. She thought it would be more healthy in the long run.

In Again Out Again

Down Argentina way, hot and cold Juan Peron was back in his country's good graces, for the time being. Thousands turned out for a typical Peron show commemorating the Government's purchase of the railroads. The laborers were there in force but notably absent was the Army, long a mainstay of Peron's power. Big Army generals were sulking in their camps and sneering. They were unhappy with the inflation and the political game of chinese checkers played by blond Eva, Peron's bouncing mate.

But Peron still had the man on the street's support. According to Time magazine, the chief of the railway unions arose and shouted, "If at any time it becomes necessary, the workers will rise and fight in the streets in defense of General Peron and Comrade Eva.

How Long

The peace which Dr. Ralph Bunche's efforts had brought to the Near East showed all the signs of being temporary. Egypt and Israel were officially smiling at each other now but there were reports of fighting in the Holy Land. Dr. Bunche, a worthy successor to Count Folke Bernadotte, had done a remarkable job at the Rhodes meetings. However, he still had some tough nuts to crack. There was the Jerusalem problem and the Arab states in the North were prowling their borders, fingering their swords and making naughty noises.

All Over

The much touted Tucker automobile looked as if it would never get past the stage of just being talked about. Preston Rucker's company was just a breath away from bankruptcy. Out of the original $25,000,000 which Tucker had raised in the formation of the company, only a bare $32,000 remained.

Despite its plea for anti-inflation measures the administration sanctioned a step in the other direction last week. The Federal Reserve Board had eased up on installment buying. Certain categories were extended from a 15 to 18 month payment basis to a 21 month basis. Minimum down payments were out from 20% to 15%. One important product, automobiles were not affected by the lifting restrictions.

Despite the concern manifested in many quarters for the general economic health of the country, construction was up 14% over February of last year. The steel industry was still boosting expansion and producing at capacity levels. One important economic board had this to say of possible depression: "It's premature to speak of recession and absurd to talk of depression when all the basic industries are still continuing to produce at capacity."

The Republicans and the Tories should get together. Recently the industrial section of Hammersmith in London was the scene of an important test election between the two great British parties. Labor won a clear cut victory. Both the Republicans and the Tories were rowing the same oar, the signs didn't point to a return to power for either of them any time in the immediate future.

Down the Line

The Taft Hartley Law was finally on its way out. The Senate Labor Committee had completed its proposals for the repeal of the bitterly contested measure. After some three weeks of snarling and gnashing of teeth, the whole thing came out pretty much as the White House had hoped. The vote on all the items was right down the party line in the committee, 8 to 5.

Brothers All

An important announcement was made last week by the leading American Communists. It was well couched in traditional Soviet phraseology but in substance it meant that the American members of the party owed allegiance not to the United States but to Moscow.

This was a partial shift from the American party line which had been trumpeting about the fact that it was a communist party of the strictly home grown variety.

The announcement from the American Communists was but a repeat of a similar statement in France by beefy Maurice Thorez, titular head of the French Communists. Comrade Thorez read a long harangue which stated that the French communists, in the event of war with Russia, would have no choice but to stand with their red brethren. Many a Frenchman heard the announcement and shook their heads, they thought of the dark, shameful days of Laval and Vichy.

Odd Man Out

Little Jim Forrestal folded his tent and silently stole away. Louis Johnson was the president's choice to succeed Forrestal as Secretary of Defense. The divisions of the new department were still like small boys with chips on their shoulders. Forrestal, capable but never politic, had failed to ease the splits and rivalries in the department. Balding Louis Johnson was a party man right down the line, but rumor had it that Johnson knew when to put his foot down. Maybe he was the man for the job.

Take a Deep Breath

Paced by beet-nosed Russell Long, son of the late Huey, southern senators took a deep breath and plunged into their threatened filibuster. The filibuster was against an administration sponsored rule to shut off debate on any motion by a two thirds vote of that body. Although the suthun boys were filibustering against the new anti-filibuster rule, they had their eyes fixed a long way down the road on President Truman's Civil Rights Program.

Ups & Downs

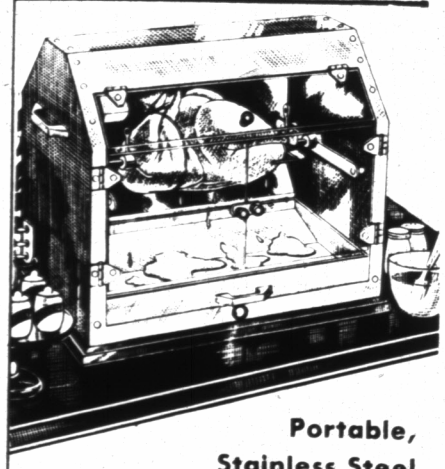
News came from Russia last week which may eventually have far more effect than the bare facts indicate. There was a shakeup of the Soviet high command. No one knew which way the boys had gone, up or down, whether the men involved were demoted or left free to perform more spectacular duties. Comrade Molotov had been released as foreign minister. Moon-faced Mr. Molotov might have received a promotion or a kick in the pants. in the same boat was Comrade Mikoyan, the Minister of Foreign Trade. Many seemed to feel that both of them were in reality being left free for more important and pressing duties. Uncle Joe was getting old and a man couldn't live forever. He had to begin making some definite provisions for a successor.

It will be interesting to see what happens in the top strata of the party when Stalin finally gives up and dies. But the Georgian is a tough old bird and although he's in poor health, he might linger on for years. When Lenin died, the struggle for power was something to behold. It might happen again.

MIRTHQUAKES

Hy Gardner: "I just learned the strategy behind the stalling tactics of those eleven U. S. Communists. They want to conduct the trial on the Five-Year-Plan."

"Twin Views Of The News," MBS



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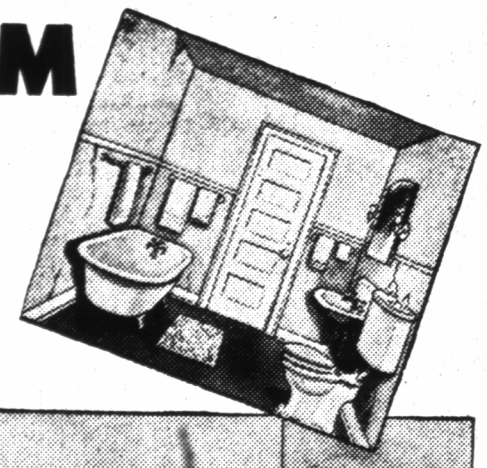
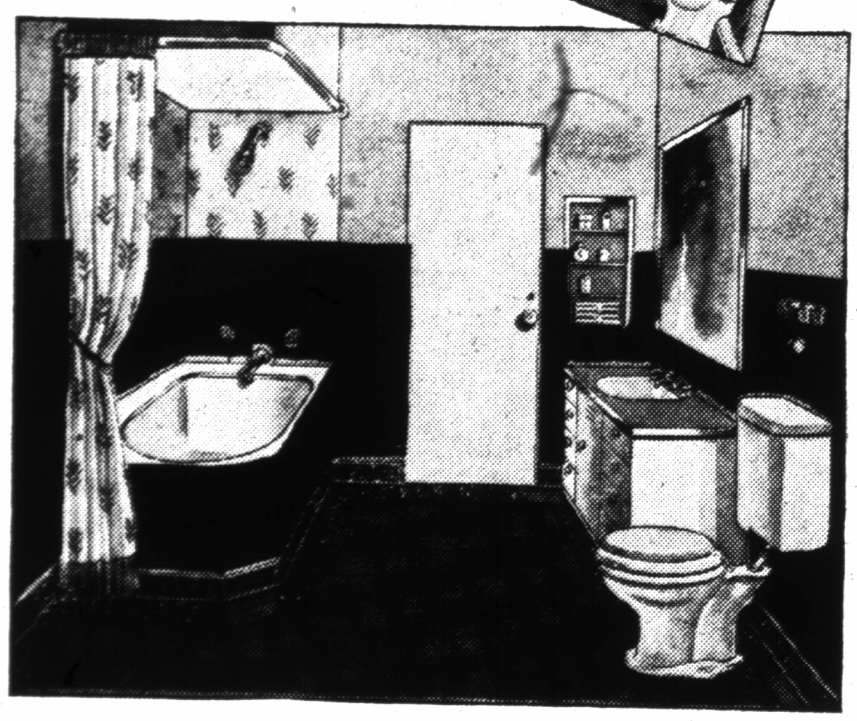
MODERNIZE YOUR BATHROOM with Ever-Dur ALUMINUM WALTILE



14 LOVELY COLORS

Ever-Dur Aluminum Waltile is available in black, white, peach, dubonnet, apple green, dark green, canary yellow, light blue, dark blue, chinese red, rose, pearl grey, cream and ivory. The colors are baked to the tile for permanence. They are lustrous and smooth; will not fade, and resist stain. With such an array of colors you can create subtle schemes to give your room individuality.



GLISTENING COLORS FOR THE BATHROOM

The lasting vivid colors and fresh tints of Ever-Dur Aluminum Waltile are ideal for the bathroom. Not only do they give you walls lovely to look at, but they are imbedded in waterproof mastic. Think of it . . . water-tight walls. And beautiful tiles that will not deteriorate. Walls that will always sparkle like new!

The Ever-Dur Aluminum Waltile walls of your bathroom and kitchen will be the envy of your friends. The rich colors and pastel tints are refreshing. The intriguing color schemes you can create will reflect your good taste. Best of all, the colorful gleaming surface of Ever-Dur Aluminum Waltile is permanent.

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